

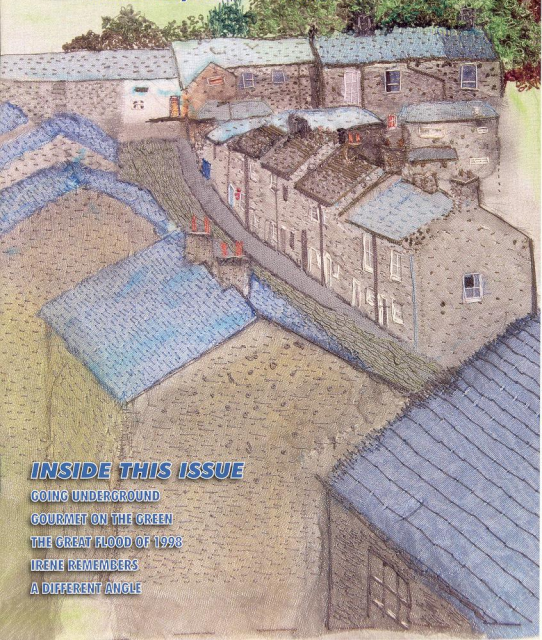


BOLLINGTON

Live!

Number Fifty Nine

Winter 2013



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GOING UNDERGROUND

GOURMET ON THE GREEN

THE GREAT FLOOD OF 1998

IRENE REMEMBERS

A DIFFERENT ANGLE

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WHAT'S INSTORE?



It's all green lights now for the Co-op move to the Kay Metzeler site following Cheshire East Council's approval of Bower Matfin's Reserved Matters Planning Application.

Outline planning permission had already been secured and this final hurdle was to approve the details such as the store's construction materials.

We should now see the start of a process that will end the severe traffic problems around the existing Co-op site on Albert Road. The existing site will then change from retail to housing; in fact outline planning permission has already been granted for four linked houses. The change in use of this site is governed by a legally binding agreement so I have to say sorry to Bollington's rumour mongers, but we are not having a Tesco Express or a hot food takeaway opening in its place even though some people living a little further away would like it to happen.



Work has already started on the new Co-op site, which is situated to the right of Kay's main entrance. This work to date has involved drilling boreholes to test the ground for the store's foundations, and during late November or early December the site will be taken over by plant and machinery as building work starts in earnest. The plan is to have the new Co-op open in the Spring.

The new store will be slightly larger than the present store but to trade on Sunday it needs to keep its sales area down to a maximum of 2800m² (3,014 sq ft). The Prestbury Store is a good example of its size and what it will be like inside.

There are some who say it will cause traffic problems on its new site. However, it will have more parking spaces and will not have the crazy situation of drivers backing out into Albert Road or drivers cutting across the Albert Road junction to scramble for one of the six parking spaces. It's also not on the route to two schools, a household waste site and factories. It has to be an improvement!

Happy shopping!

David Naylor

Date for next copy:
 31st January
 2014

EDITORIAL

The nights drawing in... the clocks going back... and the winter edition of **Bollington Live!** dropping on the doormat. All indicators that another year is drawing to a close. But what a great summer we have just had!

As always, activity in Bollington goes on whatever the season - and this edition of **Bollington Live!** looks back to some of the events of the summer - such as the Beer Festival and the 'Bollington Movie' carnival parade, a precursor to next year's 50th Anniversary Bollington Festival. Also, you will find the third instalment of 'Bollington Lines', our short novel by members of the Festival Literary Group, a story which will culminate in our next issue - a 'Festival Special'.

Elsewhere, we conclude our year-long look at foraging. Has it inspired you to get out into the countryside and sample some of nature's free food?

Looking back a little further we go back fifteen years to the flood of October 1998 - when residents living close to the River Dean found themselves a little too close for comfort to the torrent. Staying with a watery theme, we look at the hidden, dark depths of both the River Dean and Harrop Brook, with a pictorial journey through the tunnels and culverts where our waterways disappear under our feet. I must stress however that it is not recommended to seek out these dark places yourself! A 'don't try this at home' sort of thing!

The **Bollington Live!** team hope that you find something of interest between the covers of this issue. As always, send in your thoughts and articles for our next issue.

All the best!

A WELCOME GRANT

The Bollington Festival science group has recently been awarded a People Award by the Wellcome Trust for a whole host of science projects and events during the Bollington Festival called '50 years of scientific discovery'.

The Science Group outlined their vision in the grant as follows: 'Our vision is to celebrate and communicate the place of biomedical science in our world. We will make science accessible to all by using mixed arts media to showcase scientific discoveries, and by inviting the public to participate in related hands-on experiments.'

The grant is worth nearly £30,000, with almost £5000 going towards the main festival organisation and

If your group or organisation would like to make a science scarecrow please contact
annette.hurst@bollingtonfestival.org.uk or 07789 484933.

If anyone wants to join the group and help to stage these events please contact me or email
volunteering@bollingtonfestival.org.uk.

the rest being split between three ambitious projects.

The Science Group plan to have a spectacular opening to the festival at the parade with biomedical discoveries depicted through dance, costume and art.

The history of biomedical sciences over the last 50 years will be explored through life-sized scarecrow scenes placed in gardens and public spaces, forming a biomedical science walking trail.

During the festival, a pop-up laboratory will engage the public with hands-on experiments and exhibits based on the biomedical science discoveries depicted by the scarecrows and also in the carnival parade.

So what happens now? We would like to run scarecrow-building workshops before the festival, offering creative and scientific input and funding for all the materials. Each workshop will select a scientific discovery. Artistic help in terms of how to depict the scarecrow scenes would be on hand. We plan to make 20 scarecrow scenes so don't delay – get in touch!

Annette Hurst told *Bollington Live!* 'Now we have the Wellcome Trust award, we can put on some really exciting events based about around recent biomedical science discoveries.'

Annette Hurst

BRING ON THE POPCORN!

Once I had got over the shock of being announced the winner of the 'Bollington Movie' script, I soon became immersed in developing characters and a storyline which I hoped would please all.

I remember the expression on James' face when we first discussed the final scene. Throughout the next two years, that expression would alternate between excitement and terror at the mere mention of it. Back then, the idea of closing the busiest road in Bollington and organising a crowd scene with dancers and community groups, whilst filming from a moving truck, was something to 'think about later.'

How soon time flies! While most of us have been getting on with our usual day-to-day lives, James Nicholas and Amanda Stott have lived, breathed and slept 'The Bollington Movie,' along with many volunteers from Bollington and nearby. The work that has gone into the making of this movie is incredible.

Once I handed over my story to James and Amanda, the work of fine tuning (thanks Una Hosey)



Photograph of Carnival Parade by
Debra Tracey

www.bollingtonmovie.co.uk

and then turning words into actions became something I simply enjoyed hearing about, but the last few days leading up to the final scene began to make me a little anxious. 'What if no-one turns up?' was the last thought before I closed my eyes at night. 'What if it rains?' My brain tormented, the moment I awoke each morning, I am sure these thoughts and feelings were magnified for James and Amanda. I mean, how were they going to create a festival atmosphere if the heavens opened and only 20 people turned up?

As I opened my eyes at 6.15 am on Sunday 29th September, I looked

out at the black sky with a heavy heart. By the time I showered, the day began to look a little brighter. The weather forecast was good but there was still the possibility of walking into a ghost town.

As my hubby and I approached High Street, we saw that Bollington was bustling! HUNDREDS of people had turned out to support this community movie. I do not suppose I was the only one who had to choke back a tear or two.

The atmosphere was thrilling - a community brought together for mutual benefit, working together for no personal gain but in doing so, receiving so much in friendship and celebration.

The next stage of incredibly hard work now begins with the editing - and I await with the proverbial baited breath for the completed film. The Premiere is due to be shown at The Bollington Festival on 20th May, in the marquee on the Recreation Ground. One thing is for sure, I have a feeling James and Amanda may need to order more chairs. Bring on the popcorn!

Debra Tracey